



Stage Width:	SR Locking Rail to SL wall	98'
	SR: CL to Locking Rail	47' 7"
	SL: CL to SL wall	50' 5"
Wing Space:	SR (Prosc to Locking Rail)	20' 7"
	SL (Prosc to SL wall)	23' 5"
Stage Depth:	Plaster line to US wall	47' 8"
	Plaster line to edge of apron	10' 1"
	DS edge of apron to CF of pit	11' 9"
Proscenium:	Width:	54' 0"
	Height:	27' 11"
	Depth:	4' 0"
Grid Height:	Stage floor to grid deck	66' 8"
Stage Height:	Audience floor to stage floor	3' 4"
Crossover depth:	Behind wind guard to back wall	8' 8"
Floor: Stage floor is 3" tongue and groove fir on sleepers. Apron and orchestra pit is 1" maple on cushioned sleepers. Entire floor is stained ebony with satin varnish finish. NO FASTENERS ARE ALLOWED.		
There is no direct access from backstage to house seating area.		

**Loading Dock:** Loading area is at ground level, uncovered, with no elevated dock and no height restriction for trucks. Approach to dock is from west side of facility, via a 14' wide, straight, drive. Loading dimensions: from loading dock to scene shop: 12' wide, 20' tall; from scene shop to stage: 19' 10" wide, 19' 7" tall. 20A, 30A, & 50A shore power is available.

**Orchestra Pit:** Curved. Can comfortably hold 25-piece orchestra. Programmable hydraulic. Standard levels are: stage floor; audience floor; "trap" level (@ 6' 4" below stage level); and basement (@ 13' below stage level). There is stairway access from basement to "trap" level for performances. Width: 54' Depth at C/L: 11' 9" Depth at sides: 3' 9"

**Electrical**

**Main feed:** 1000A; 3-phase  
**Company switches:** 2. Each 120/280V, 3-phase. 400A/leg; 400A Cam-lock or lug. Located SL.  
**Dimmers:** 672, 2.4K ETC Sensor, + house and works  
**Control:** ETC Insight III (3 Universe) DMX via ETC Net-2; MA Lighting GrandMa (4 Univ.). Located in control booth above rear of house.  
**Circuits:** Dimmer per circuit; 672 2.4K dimmers. 20A stage pin connectors, Socopex receptacles, and moving light power locations (L6-20, 208V) distributed throughout facility.  
**Stage Circuits:** Overhead: 276 circuits  
 Floor and wall connections: 162 circuits  
 Grid (72 repeated US wall): 122 circuits  
**FOH Circuits:** 184 circuits  
**FOH Throws:**  
 1<sup>st</sup> Beam: 32' @ 45° to front of apron  
 2<sup>nd</sup> Beam: 38' @ 45° to front of pit  
 Covets: 45' @ 30° bottom of cove to CL pro

**Luminaries:**

4 ea - ETC Source 4 ERS, 575 w (5&10°)  
 47 - ETC Source Four Narrow ERS, 575 w (19°)  
 8 - ETC Source Four ERS, 575 w (26°)  
 21 - Altman 6x16 ERS, 750 w  
 32 - Altman 6x12 ERS, 750 w  
 52 - Altman 6x9 ERS, 750 w  
 33 - Kliegl 8" Fresnel, 1,000 w  
 58 - Altman Med Flood PAR 64 can (count varies)  
 78 - Altman Narrow spot PAR 64 can ( " " )  
 7 - 8"-4" Altman 4 circuit MR16 Strips  
 8- Altman, Far Cyc, 4 circuit, 1,000 W each

**Automated fixtures:**

16-Martin 2K Profiles with standard gobos

**Followspots:**

2- Strong Supertrouper, 2,000 w xenon.  
 2- Strong TrussTrouper, 1200 w HMI.

**Gel:** Ample stock of Rosco color media

**Projectors:** 1-Panasonic PTD5700U multi-media projector, 600w, 1024 X 768 resolution, 6000 lumen, 2000:1 contrast; 1-Sanyo PLC EF 10NZ multimedia projector, 440 w, 1024 x 768 resolution, 3300 lumen; 1-Elmo model 550 xenon 16 mm sound film projector; 2- Bell & Howell model 567 16mm sound film projectors.

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 Stage Manager: Karen Taulbee 626-852-8050  
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**Equipment**

- 40 Black Wenger padded orchestra chairs
- 80 Stacking, blue-padded chairs
- 40 Wenger Bravo black music stands
- 30 Manhasset black music stands
- 32 Orchestra stand lights
- 1 Conductor podium
- 9 Wenger choral shell sections
- 9 Wenger choral 3-step risers
- 1 Full stage orchestra shell
- 1 9' Steinway concert grand piano
- 1 7' Yamaha conservatory grand piano
- 8 6' Folding tables
- 6 4' Folding tables

**Audio:**

Mixing position is in FOH, rear, 1/3 left of center.  
**Console:** Digidesign D-Show Profile configured with VENUE Pack Pro plug-in bundle, FOH rack, and 2- D-Show 48X24 stage racks  
**Amps:** Lab.gruppen C20 & FP1000's  
**Speakers:** L, R, & C arrays, consisting of:  
 30 SLS LS8800 (Bi-amped).  
 20 Bag-end D10-IF6 subwoofers  
 7 SLS US2403 front fills (along pit rail)

**Playback**

- 1 Denon DNE635 cue able CD player
- 1 Marantz PMD 320 CD player
- 2 Sony MDS-E12 mini disc recorders
- 1 CDRW901 CD recorder
- 2 IPOD/computer I/O connections.

**Microphones (partial list)**

- 15 Shure SM57
- 13 Shure SM58
- 4 Shure Beta 58
- 4 Audio technical ATM 41-A
- 10 AKG C451B
- 8 Sennheiser MD 421-II
- 6 Audio-Technica AT 871 Uni-plates
- 5 Audio-Technica AT 853 Uni-points

**Wireless microphones**

- 24 Shure UR 24 lavs (8 with handhelds)
  - 16 HME VHF lavs (9 with handhelds)
  - 16 Sennheiser UHF lavs (2 with handhelds)
- Monitor equip:** 8 – Apogee SSM Processed speakers overhead on 1<sup>st</sup> & 2<sup>nd</sup> LX; 8 – JBL & PAS cabinets; EAW monitor system with 12 discrete channels (processed) for 18- EAW SM200iH Bi-amped 2-way floor monitors; Apogee processed system (4 channel) with 7 cabinets; call TD for specific details.

**Rigging**

Locking rail is stage right. Lines are Stage-set X. 48 line sets (44 parallel to proscenium)  
 Grid height: 66' 8" above stage floor  
 Batten length is: 61'  
 Batten travel is: 56' 0"  
 Batten low trim: 3' 4"  
 Batten high trim: 59' 4"  
 Battens are: double truss, 1 1/2" pipe  
 Battens have: 6 lift lines  
 Batten empty wt: 330 lbs.  
 Arbor capacity: 1440 lbs.  
 Electrics are: motorized

**Repertory Line Set Schedule**

(bold denotes permanent location)

Unlisted batten numbers are clear for scenery

Line #	Item	Distance from pro
1	<b>House main</b>	0'-9 1/2"
2	Border, black	1'-4 1/2"
X	<b>Dead hung legs, black</b>	1'-9 1/2"
3	RP screen	2'-6"
5	<b>First Electric</b>	4'-6"
7	<b>Chiffon trav. on track</b>	6'-6"
8	<b>Orch. shell ceiling</b>	7'-6"
10	Border, black	8'-6"
11	<b>Movie screen</b>	9'-0"
13	Legs, black	10'-0"
14	<b>Second Electric</b>	11'-6"
16	Flat Black	14'-0"
18	<b>Orch. shell ceiling</b>	15'-6"
22	Border, black	18'-0"
23	Legs, black	18'-6"
24	<b>Third Electric</b>	20'-6"
25	<b>S R Electric</b>	n/a
26	<b>S R torm, black</b>	n/a
28	<b>Traveler, full, black</b>	23'-6"
29	<b>S L Electric</b>	n/a
30	<b>S L torm, black</b>	n/a
31	Orch. shell ceiling	24'-6"
34	Border, black	27'-0"
35	Scrim, black	27'-6"
36	Legs, black	29'-0"
37	<b>Traveler, full, black</b>	29'-6"
39	<b>Fourth Electric</b>	31'-6"
42	Legs, black	35'-0"
44	Silver glitz shimmer	37'-0"
46	Scrim, white	38'-0"
47	<b>Cyclorama, white</b>	38'-6"
48	wind guard, black	39'-0"