

ABT & STUDIO COMPANY



HAUGH
PERFORMING ARTS CENTER

2024-2025
season

Citrus College

Sunday
MAR 16
2PM

Haugh Performing Arts Center
presents

**ABT
& STUDIO
COMPANY**

American Ballet Theatre

Susan Jaffe - Artistic Director
Barry Hughson – Executive Director

American Ballet Theatre Studio Company

Sascha Radetsky – Artistic Director
Claire Florian – Managing Director
Yan Chen – Rehearsal Director
Audrey Schultz – Production Manager

ABT Studio Company Dancers

Max Barker, Maximilian Catazaro, YeonSeo Choi, Elijah Geolina, Ptolemy Gidney, Daniel Guzmán, Paloma Livellara, Kayla Mak, Aaron Marquez, Viktoria Papakalodouka, Sooha Park, Natalie Steele

ABT Jacqueline Kennedy Onassis School Dancer

Alexander Mockrish

ABT Studio Company, the junior company of American Ballet Theatre, is currently made up of 12 rising stars of the ballet world between the ages of 16 and 22. ABT Studio Company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre or other leading ballet companies worldwide. 85% of current dancers in American Ballet Theatre are alumni of ABT Studio Company, including 8 Soloists and 15 Principal Dancers.

ABT Studio Company serves as an ambassador for American Ballet Theatre by engaging with communities in a range of venues worldwide, performing masterworks of the classical and neoclassical canons alongside contemporary and newly created works. Each season, ABT Studio Company commissions new ballets from emerging and established choreographers.

To learn more about ABT Studio Company, visit www.abt.org/abtstudiocompany or follow ABT Studio Company on Instagram at [@abtstudioco](https://www.instagram.com/abtstudioco).

Join ABT Studio Company's email list to stay up to date about upcoming performances near you! Visit <https://mailchi.mp/abt/abt-studio-company> to sign up.

American Ballet Theatre recognizes the following donors for their extraordinary giving in support of ABT Studio Company: Maria Cristina Anzola, Sofia Elizalde, Patricia R. Morton, James M. and Nora C. Orphanides, Rockefeller Brothers Fund, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support provided by Edward “Chip” Beam in loving memory of John and Jack, Sandra and Charles Carmeci, Mr. and Mrs. Peter L. Malkin, The Agnes Varis Fund, Constance A. Woo, and four anonymous donors.

Leadership support of ABT’s New Works initiatives is provided by the Blavatnik Family Foundation, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

A special thanks to Denise Littlefield Sobel for her leadership gifts to the ABT Today Fund and *ABT RISE*, which are advancing the Company’s mission to create a more vibrant and welcoming future for ballet.

ABT is supported, in part, with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

Today’s Program:

TARANTELLA

Choreography by George Balanchine © The George Balanchine Trust

Staged by Victoria Simon

Music by Louis Moreau Gottschalk, reconstructed and orchestrated by Hershy Kay
 (“Grand Tarantelle for Piano and Orchestra, Op. 67”)

Performed by Kayla Mak and Max Barker

The performance of Tarantella, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust. Music by arrangement with Boosey and Hawkes, Inc., publisher and copyright owner. Costumes courtesy of Daniel Ulbricht.

THE SLEEPING BEAUTY (Rose Adagio)

Choreography after Marius Petipa

Staged by Sascha Radetsky and Yan Chen

Music by Peter Ilyitch Tchaikovsky

Costumes by Willa Kim (Princess Aurora), Dain Marcus (Men)

Performed by Sooha Park, Maximilian Catazaro, Ptolemy Gidney, Daniel Guzmán, Aaron Marquez

Men’s costumes originally designed for the ballet Bruch Violin Concerto No. 1 by Clark Tippett.

All costumes courtesy of American Ballet Theatre.

NIGHT FALLS

Choreography by Brady Farrar

Music by Frederic Chopin (“Nocturne No. 19 in E Minor Op. 72 No. 1”)

Lighting by Audrey Schultz

Performed by Paloma Livellara and Elijah Geolina

Commissioned by ABT Studio Company. Music recorded by Daniel Barenboim © Universal Music Group.

“Night Falls reflects an atmosphere of intimacy, inspired by the tranquil light at dusk.” – Brady Farrar, Choreographer

VOYAGER

Choreography by Alexander Mockrish

Music by Lund Quartet (“Zill Bell”)

Performed by Alexander Mockrish

BRIEF PAUSE

U DON'T KNOW ME

Choreography by Houston Thomas

Music by Avro Pärt ("Fratres")

Costumes by Keto Dancewear

Lighting by Audrey Schultz

Performed by Paloma Livellara, Kayla Mak, Natalie Steele, Elijah Geolina, Daniel Guzmán, Aaron Marquez

Commissioned by ABT Studio Company. Music performed by Gidon Kremer and Keith Jarrett, by arrangement with Universal Music Group.

"*U Don't Know Me* explores the intricate dance between first impressions and their often-unseen repercussions. At its core, the work delves into the weight that lasting impressions can bear on an individual. As the title suggests, the theme of anonymity permeates the work. *U Don't Know Me* serves as a reminder of the importance of looking beyond surface impressions and recognizing the depth of the human experience." – Houston Thomas, Choreographer

INTERMISSION

SWAN LAKE (Act III Pas de Deux)

Choreography by Kevin McKenzie after Marius Petipa and Lev Ivanov

Staged by Kevin McKenzie

Music by Peter Ilyitch Tchaikovsky

Performed by YeonSeo Choi and Maximilian Catazaro

Costumes courtesy of Daniel Ulbricht.

HUMAN

Choreography by Yannick Lebrun

Music by Blick Bassy ("Ngwa")

Lighting by Audrey Schultz

Performed by Kayla Mak

Music by arrangement with NØ FØRMAT! Records.

"*Human* is dedicated to everyone fighting for peace and freedom." – Yannick Lebrun, Choreographer

INTERPLAY

Choreography by Jerome Robbins

Staged by Kristen Segin

Music by Morton Gould ("American Concertette")

Costumes by Elizabeth and Harriet Aymong

Original Lighting by Ronald Bates

Performed by YeonSeo Choi, Paloma Livellara, Viktoria Papakalodouka, Sooha Park, Max Barker, Maximilian Catazaro, Elijah Geolina, Aaron Marquez

Music courtesy of Wise Music Group. Performed by permission of The Robbins Rights Trust through special arrangement with Music Theatre International (MTI) www.mtishows.com.

"A short ballet in four movements in which there is a constant play between the classic ballet steps and the contemporary spirit in which they are danced." – The Robbins Rights Trust

2024 | **ABT** STUDIO COMPANY | 2025



MAX BARKER
New York, New York



MAXIMILIAN CATAZARO
North Canton, Ohio



YEONSEO CHOI
Seoul, South Korea



ELIJAH GEOLINA
San Diego, California



PTOLEMY GIDNEY
Earls Barton, England



DANIEL GUZMÁN
Isla de Margarita, Venezuela



PALOMA LIVELLARA
Buenos Aires, Argentina



KAYLA MAK
Rye Brook, New York



AARON MARQUEZ
Córdoba, Mexico



VIKTORIA PAKAKALODOUKA
Athens, Greece



SOOHA PARK
Suwon, South Korea



NATALIE STEELE
Dana Point, California

ABT STUDIO COMPANY

2024-2025 Season

Dancer Bios

MAX BARKER



Max Barker began dancing at age five at the ABT Jacqueline Kennedy Onassis School and has performed for many seasons with American Ballet Theatre at the Metropolitan Opera House in New York City. He trained at the ABT JKO School for nine years and participated in the Prix de Lausanne in 2020, placing as a Finalist. Continuing his training, Barker privately worked at the Fabrice Herrault Studio for two years, after which he joined The Royal Ballet School in London. In 2023, he performed on The Royal Opera House stage with The Royal Ballet

School and in *Yondering* for John Neumier's 50th Anniversary with the Hamburg Ballet. Barker joined ABT Studio Company in September 2023 under the artistic direction of Sascha Radetsky. In ABT Studio Company, he has created roles in ballets by Amy Hall Garner and Houston Thomas and performed in new ballets by Jamar Roberts, Lauren Lovette, James Whiteside, and Brady Farrar. Barker's ABT Studio Company repertoire also includes the principal role "Country Gardens" from Twyla Tharp's *Brief Fling*, pas de deux from *Diana and Acteon* and Gerald Arpino's *Birthday Variations*, the Black Swan pas de deux and Neapolitan Dance from *Swan Lake*, Jerome Robbins' *Interplay*, and George Balanchine's *Tarantella*. He has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

MAXIMILIAN CATAZARO



Maximilian Catazaro was born in Canton, Ohio and began his dance training at The School of Canton Ballet under the tutelage of Cassandra Crowley and his mother Jennifer Catazaro Hayward. In 2022, he began training at Miami City Ballet School in Miami, Florida on full scholarship. While at Miami City Ballet, Catazaro danced featured roles in George Balanchine's *Four Temperaments* and had the opportunity to perform with Miami City Ballet in John Cranko's *Romeo and Juliet*. In May of 2022, he was named the Eleanor Pao Scholar at Miami City Ballet School. In the summer of 2023, Catazaro was accepted to the American Ballet Theatre Jacqueline Kennedy Onassis School on a full scholarship. He joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, Catazaro has performed in new ballets by Houston Thomas, Amy Hall Garner, and Brady Farrar, and his repertoire also includes Gerald Arpino's *Birthday Variations* pas de deux and Jerome Robbins' *Interplay*. He has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

YEONSEO CHOI



YeonSeo Choi was born in Seoul, Korea. She started dancing ballet at age six and began her serious ballet training at age 10 at Mechowlah Art Center, under the coaching of JoonHa Kang. She went on to win several gold medal awards and scholarships in Korea's top competitions. Choi was a Finalist at the Prix de Lausanne in 2022 and was offered a full scholarship to the ABT Jacqueline Kennedy Onassis School. After participating in the ABT New York Summer Intensive in Summer 2022, she was invited to join ABT Studio Company in

September 2022 under the artistic direction of Sascha Radetsky. In ABT Studio Company, she has created roles in ballets by Gemma Bond, Houston Thomas, and James Whiteside and performed in new ballets by Hope Boykin, Amy Hall Garner, Lauren Lovette, Madison Brown, and Brady Farrar. Choi's repertoire with ABT Studio Company also includes pas de deux from *Paquita*, *Raymonda*, Alexei Ratmansky's *The Seasons*, Gerald Arpino's *Birthday Variations*, and *Diana and Acteon*, the Black Swan pas de deux from *Swan Lake*, Jerome Robbins' *Interplay*, and the Rose Adagio from *The Sleeping Beauty*. She has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

ELIJAH GEOLINA



Elijah Geolina discovered his passion for dance at the age of eight when he stumbled into a Latin Ballroom class in which a little girl needed a dance partner. Geolina danced for Champion Ballroom Academy in San Diego, California with coach Olga Ginzburg for six years and holds Latin Ballroom Championship titles in Southern California and in Las Vegas, Nevada. Geolina has been featured on the shows *So You Think You Can Dance Kids* on Fox and *Little Big Shots* on NBC. At the age of 14, Geolina switched his

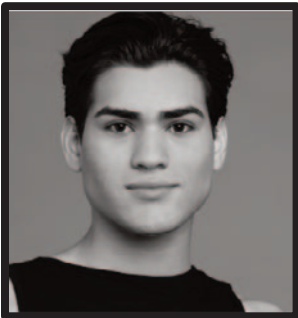
focus to ballet. After three years of training with Raul and Cindy Salamanca at Golden State Ballet Academy, he earned a scholarship to the ABT Jacqueline Kennedy Onassis School, where he trained for a year under Stella Abrera's direction. Geolina joined ABT Studio Company in September 2023 under the artistic direction of Sascha Radetsky. In ABT Studio Company, he has created roles in ballets by Amy Hall Garner, James Whiteside, and Houston Thomas and performed in new ballets by Jamar Roberts, Hope Boykin, Brady Farrar, and Lauren Lovette. Geolina's repertoire with ABT Studio Company also includes the Neapolitan dance from *Swan Lake*, Alexei Ratmansky's *The Seasons* pas de deux, *Human* by Yannick Lebrun, Jerome Robbins' *Interplay*, and George Balanchine's *Tarantella*. He has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

PTOLEMY GIDNEY



Ptolemy Gidney began dancing at the age of 5 at The Kilburn School of Dance in Wellingborough, United Kingdom. At the age of ten, he appeared in London's West End musicals which included the lead as Charlie (*Charlie in the Chocolate Factory The Musical*) and Bruce (*Matilda The Musical*). Following his time in the West End, Ptolemy joined The Royal Ballet School White Lodge where he trained for five years. While in White Lodge, he appeared in roles such as Fritz in Royal Ballet's *The Nutcracker* and William Frankenstein in *Frankenstein* by Liam Scarlet. Additionally, he received the April Olrich award in his final year of training at White Lodge. Gidney continued his training at The Royal Ballet Upper School for 3 years where he performed in works such as the lead in Bournonville's *Konservatoriet*, Goyo Montero's *BOLD* and Mikaela Polley's *fast blue*. In his second year at the School, Gidney won 3rd prize in The Royal Ballet School's Lynn Seymour Awards, performing an excerpt from *Creature* by Abram Khan, and he later performed in Gemma Bond's *assemblage* and Josh Junker's *Remembrance*. Gidney joined ABT Studio Company in February 2025 under the artistic direction of Sascha Radetsky.

DANIEL GUZMÁN



Daniel Guzmán began his training in Isle de Margarita, Venezuela under the direction of Martha Gomez, Artistic Director of Ballet de la Mar. He won numerous competitions in Venezuela and after graduation from Ballet de la Mar, Guzmán moved to the United States to continue his training. He was the gold medalist at the Youth America Grand Prix 2023 Finals, winning many scholarships nationally. He was also the 2023 Grand Prix Winner at the Universal Ballet Competition. Guzmán joined ABT Studio Company in January 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, Guzmán created a role in *Young & Beautiful* by James Whiteside and has performed in new ballets by Houston Thomas, Amy Hall Garner, Madison Brown, and Brady Farrar. Guzmán's other repertoire with ABT Studio Company includes the Neapolitan Dance from *Swan Lake*, George Balanchine's *Tarantella*, *Human* by Yannick Lebrun, and pas de deux from *Diana and Acteon*, *Don Quixote*, and Gerald Arpino's *Birthday Variations*. He has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

PALOMA LIVELLARA



Paloma Livellara was born in Mendoza, Argentina. She discovered her interest in dance in Buenos Aires at the age of three after unintentionally passing by a ballet class, sparking a passion that has never faded. She initially trained in a variety of styles, deciding to focus on ballet at the age of eight when she auditioned for the Teatro Colon Ballet School. Throughout her ballet training, she had the pleasure of working with teacher Barbara Yacovone, who helped her grow until she left Argentina to study abroad. Livellara has been a Youth America

Grand Prix Finalist three times. In 2019, she accepted a full scholarship from Luca Masala, director of the Académie de Danse Princesse Grace in Monaco, where she spent five valuable years. In February of 2024, she competed at the Prix de Lausanne, placing as a Finalist, Prize Winner, and winner of two additional prizes. Livellara joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, she created a role in *U Don't Know Me* by Houston Thomas and has performed in new ballets by Amy Hall Garner and Brady Farrar. Her repertoire with ABT Studio Company also includes George Balanchine's *Tarantella*, the Black Swan pas de deux from *Swan Lake*, Jerome Robbins' *Interplay*, and *Human* by Yannick Lebrun.

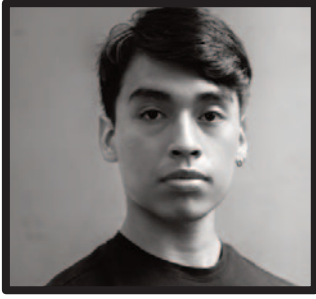
KAYLA MAK



Kayla Mak grew up in Rye Brook, New York and is of Japanese, Chinese, and Cuban descent. Her inspiration for dance sparked at the age of four after seeing ABT's production of *The Nutcracker*. She trained at Westchester Dance Academy and Ballet Academy East and is currently studying at The Juilliard School in New York City, earning her BFA in dance under the direction of Alicia Graf Mack and associate director Mario Alberto Zambrano. She soon became involved in competitive dance, gaining additional exposure to stage performance. She was fortunate to participate in various television shows such as

NBC's *World of Dance* and to play the role of Clara in the *Radio City Christmas Spectacular*. Mak also developed a love for concert dance, working and performing with Juliano Nunes in projects for summer festivals in Switzerland and Mexico for two years. She joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, Mak created a role in *U Don't Know Me* by Houston Thomas and has performed in new ballets by Amy Hall Garner, Madison Brown, James Whiteside, and Brady Farrar. Her repertoire with ABT Studio Company also includes George Balanchine's *Tarantella*, Jerome Robbins' *Interplay*, and *Human* by Yannick Lebrun. She has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

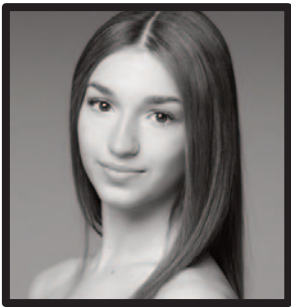
AARON MARQUEZ



Aaron Marquez was born in Mexico and began his dance training in Córdoba, Veracruz. After years of training, he won and participated in numerous national and international ballet festivals and performed in *Billy Elliot: the Musical*. After graduating from the Fernando Alonso National School of Ballet and participating in the Youth Grand Prix Mexico semifinals in 2021, he won a scholarship to the ABT Jacqueline Kennedy Onassis School. Marquez traveled to New York City to continue his training at the ABT JKO School under the direction of

Cynthia Harvey and later Stella Abrera. He joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, Marquez has performed in new ballets by Houston Thomas and Amy Hall Garner, George Balanchine's *Tarantella*, and Jerome Robbins' *Interplay*. He has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

VIKTORIA PAPANALODOUKA

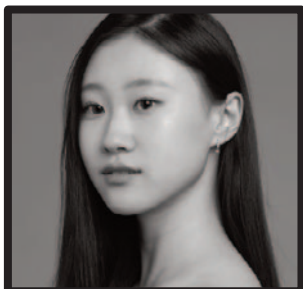


Viktoria Papanalodouka, originally from Athens, Greece, took her first ballet class before turning 5 years old. At age 9, her family moved to New York City to pursue her ballet training. She began training at Ballet Academy East, joined the ABT Jacqueline Kennedy Onassis School, and later joined Ellison Ballet's Professional Training Program.

Papanalodouka won the Junior Grand Prix Award at the ADB IBC St. Petersburg Finals in 2023. In January 2024, she competed in the Prix De Lausanne Competition in Lausanne, Switzerland. Later that year, she

participated in the Youth America Grand Prix 25th Anniversary Finals in which she won the Natalia Makarova Award for Artistry. Papanalodouka also performed in numerous YAGP galas between 2023 and 2024. In fall 2024, she returned to the ABT JKO School in the Upper 3 level and had the opportunity to perform in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre. She joined ABT Studio Company in January 2025 under the artistic direction of Sascha Radetsky. Her repertoire in ABT Studio Company to date includes new ballets by Houston Thomas and James Whiteside, Jerome Robbins' *Interplay*, and George Balanchine's *Tarantella*.

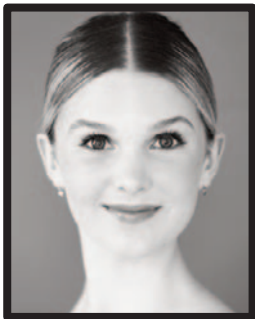
SOOHA PARK



SooHa Park began her ballet journey at the age of eight, and by ten decided to fully dedicate herself to the craft under the guidance of coach Joomi Hyun. She graduated from Sunhwa Art Middle School and completed her studies at Sunhwa Art High School. During this time, she was a member of the Junior Company of Universal Ballet, one of Korea's leading ballet companies. Park was a Finalist at the Prix de Lausanne in 2023 and was offered a full-year scholarship to the ABT

Jacqueline Kennedy Onassis School under the direction of Stella Abrera. She also performed as a trainee with ABT Studio Company in spring 2024, participating in the company's spring 2024 tour. Park joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, she has performed in new ballets by James Whiteside, Houston Thomas, Amy Hall Garner, and Brady Farrar. Her repertoire with ABT Studio Company also includes pas de deux from *Don Quixote* and Gerald Arpino's *Birthday Variations*, the Black Swan pas de deux from *Swan Lake*, Rose Adagio from *The Sleeping Beauty*, Jerome Robbins' *Interplay*, and George Balanchine's *Tarantella*. She has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.

NATALIE STEELE



Natalie Steele, born in San Diego, California, discovered her love for dance at the age of two. By six, she found her true passion for ballet, training with Dmitri and Jennifer Kulev at the Dmitri Kulev Classical Ballet Academy in Orange County, California. Under their guidance, she excelled at the Youth America Grand Prix competition, winning both the Youth Grand Prix and the Grand Prix awards. At YAGP finals, Steele won the gold medal in her junior year and the silver medal in her first senior year. With YAGP, she showcased her talent in galas worldwide, including in New York City,

Mexico, and Italy. In 2020, Steele won Music Center Spotlight's grand prize in ballet. She joined the ABT Jacqueline Kennedy Onassis School in 2023, training under Stella Abrera's direction. Most recently, in 2024, Steele competed at the Prix de Lausanne, where she was a Finalist and honored with a prize from the Maurice Béjart Foundation. She joined ABT Studio Company in September 2024 under the artistic direction of Sascha Radetsky. In ABT Studio Company, Steele has performed in new ballets by Houston Thomas, Amy Hall Garner, James Whiteside, and Brady Farrar and in Gerald Arpino's *Birthday Variations* pas de deux and Jerome Robbins' *Interplay*. She has performed in Alexei Ratmansky's *The Nutcracker* with the main Company of American Ballet Theatre.



The mission of the Citrus College Pride Center is to foster a safe, inclusive, and equitable environment for our LGBTQIA+ campus community. We recognize, celebrate, and support all the beautiful individuals who identify as members of this community. We are located in the Campus Center room 117. To learn more about the center, our services, and events visit: <https://www.citruscollege.edu/pridecenter/Pages/default.aspx>

A **SWINGIN'** Fun Time

BIG BAD VOODOO DADDY

Audience favorite **Big Bad Voodoo Daddy** is back to deliver their unique and spirited blend of swing and swagger! This wild, swingin', and cool ensemble is known worldwide for their impeccable musicianship, high-energy vocals and sold-out concerts. Get ready to dance!

\$58 Tickets
\$53 Senior
\$26 Student

Saturday
APR 5
7PM

VICKI LAWRENCE & *Mama*

A TWO-WOMAN SHOW

One of the most beloved television personalities of all time, **Vicki Lawrence** returns with her all-new, two-woman show! As part of the legendary cast of *The Carol Burnett Show*, Ms. Lawrence created her most endearing character to date, Thelma Harper or "Mama," which later became the title character of the hilarious hit comedy series, *Mama's Family*. Experience a sidesplitting two-act show that serves a mix of stand-up, musical comedy, and observations about real life from Ms. Lawrence and "Mama." Fun, laughs, and a good time!

Sunday
MAY 4
2PM

\$64 Tickets
\$59 Senior
\$32 Student



The Blue Note Swing Orchestra

Conducted by Gino Munoz



Photo: Trevor Covey

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**Fri, March 21, 2025
at 7 PM**

Stage your next event at the Haugh

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Competitive rental rates
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Citrus College

Save the Date
110TH ANNIVERSARY GALA

Celebrating
THE MAGIC OF CITRUS
with support from the Citrus College Foundation

SATURDAY, MARCH 22, 2025 | 6 p.m.
Citrus College Haugh Performing Arts Center

HAUGH

PERFORMING ARTS CENTER

2024-2025
SEASON

NOVEMBER 2024

Jarabe Mexicano in Concert
Sat | November 2 | 7 PM

Some Enchanted Evening
Featuring Stella Katherine Cole & Benny Benack III
Sat | November 9 | 7 PM

Disney's Encanto Live Concert Film Sing-Along
Fri | November 15 | 7 PM

DECEMBER 2024

Voctave: It Feels Like Christmas
Fri | December 13 | 8 PM

JANUARY 2025

Jim Henson's™ Fraggle Rock LIVE!
Sat | January 18 | 5 PM

An Evening with Henry Winkler
Sat | January 25 | 6 PM

FEBRUARY 2025

Broadway's Rock of Ages Band
Sat | February 1 | 7 PM

R.E.S.P.E.C.T. A Celebration of
The Music of Aretha Franklin
Sun | February 23 | 2 PM

MARCH 2025

ABT Studio Company
Sun | March 16 | 2 PM

APRIL 2025

Big Bad Voodoo Daddy
Sat | April 5 | 7 PM

MAY 2025

Vicki Lawrence & Mama: A Two Woman Show
Sun | May 4 | 2 PM

TICKETS:

(626) 963-9411

www.haughpac.com



Citrus Visual and Performing Arts Division

OCTOBER 2024

Carrie: The Musical
October 24, 25, 26 | 7 PM
October 27 | 2 PM

NOVEMBER 2024

Bellwether
November 1, 2, 9, | 7 PM
November 3, 10 | 2 PM
*Citrus Little Theatre

Anime in Concert
Featuring the Citrus
College
Wind Symphony
Fri | November 8 | 7 PM

DECEMBER 2024

Tommy Humbug and the
Christmas Runaways
December 7 | 1 PM
December 7, 8 | 3:30 PM
*Citrus Little Theatre

The Citrus College
Annual Holiday
Spectacular
Christmas Is...
December 7, 8, 14, 15 | 2 PM
December 14 | 7 PM

FEBRUARY 2025

Citrus Musical Theatre
Workshop in
RENT
February 7, 8, 14, 15 | 7 PM
February 16 | 2 PM
*Citrus Little Theatre

MARCH 2025

The Blue Note Swing
Orchestra
Fri | March 21 | 7 PM

APRIL 2025

The School for Lies:
A Play Adapted from
Molière's *The Misanthrope*
April 4, 5, 12 | 7 PM
April 6, 13 | 2 PM
*Citrus Little Theatre

MAY 2025

An Evening of Jazz
featuring
Vocal Jazz & Jazz Combos
Fri | May 2 | 7 PM

Citrus Singers:

Billboard to Broadway
Sat | May 17 | 2 PM & 7 PM
Sun | May 18 | 2 PM

Spring Choral Concert
Fri | May 23 | 7 PM

Citrus TheatreWorks

Sat | May 31 | 2 PM
Sun | June 1 | 2 PM
*Citrus Little Theatre

HAUGH PERFORMING ARTS CENTER STAFF

Vice President of Academic AffairsDr. Dana Hester
Dean of Visual and Performing Arts John Vaughan
Performing Arts Center DirectorTiina Mittler
Supervisor of Operations
& PromotionsGene Michael Barrera
Technical DirectorKaren Taulbee
Stage ManagerRobert Wyllie
Assistant Stage ManagersKelly Egan, James Jontz
Shop CoordinatorJohn Patrick
Administrative SecretaryLizzy Blandino
Graphic DesignerDiane Berendes
Operations CoordinatorStacy Benjamin
Marketing AssistantsJulia Juarez
Krysta Anne Tillett, Van Zellers
CustodiansCarmen Cruz, Travis Rice
Larry Villegas
Box Office StaffTimorah Brown, Christal Cariaga
Matthew Cid, Vanessa Duarte
De'Shawn Johnson, Van Zellers
Sound EngineersSteve Deatricks, Eric Hury
Margeaux Morales, Morrigan Ramos
Lighting Control EngineerMatthew Kniss
Stage TechniciansJustin Aguilera, A J Arcayena
Ava Santos Ayala, Lucie Bolanos
Elias Bustos, Alex Cho, Dylan Cumpston
Alexis Diaz, Amanda Enriquez, Gabriel Enriquez
Andrea Felix-Cervantes, Paula Gomez
Gus Gonzalez, Mina Hunley, Kat Ina
Joseph Matus-Martinez
Ian Myers, Sam Miller, Joey Moller
Nicole Riggs, Alicia Robles
Elliot Rosenthal, Kyle Rusk, Vanessa Torres
Jorge Urias, James "Bobby" Worman
Event CoordinatorsStacy Benjamin, Timorah Brown
Van Zellers
House ManagersTeresa Bush, Marlene Gomez
De'Shawn Johnson, David Tkach
Asst. House ManagersMatthew Cid, K.C. Dizon
Vanessa Duarte
UshersGabriela Alvarado, Cole Bayless
Jeremy Bruce, Christal Cariaga
Marlene Campos, Christopher Cariaga
Michelle Cristi, Lusha De, Hina Furuyama
Paula Hansen, Jacob Harris, Marianna Herrera
Uriah Lopez, Maritza Magaña, Liam Nguyen
Jenna Quintanilla, Jason Rubalcava
Mary Jo Sepulveda, Allen Silva
Suzy Sun, Aria Tran, Jimi Vargas
Marianne Vazquez, Michelle Willert
JiaJie Yang, Aaron Zamarron

FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

www.haughpac.com

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