

Citrus Theatre Arts Department  
presents

# THE SCHOOL FOR LIES

BY DAVID IVES

A Play Adapted from  
Molière's THE MISANTHROPE

DIRECTED BY  
JEREMY LEWIS



April 4, 5, 12, 2025 at 7PM  
April 6, 13, 2025 at 2 PM

*For mature audiences*

Citrus College

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presents

# THE SCHOOL FOR LIES

DIRECTED BY JEREMY LEWIS      BY DAVID IVES

Adapted from *The Misanthrope* by Molière

## CAST

(in order of appearance)

**Philante** (enamored of Eliante) . . . . . **Ryan Farias**  
**Clitander** (an influential courtier) . . . . . **Noah Salviati**  
**Frank** (a native of Paris, newly returned) . . . . . **Quintin Burrola**  
**Dubois/Basque** (Celimene's servant/Frank's valet) . **RJ Hekimian**  
**Orante** (a boulevard courtier) . . . . . **Sofia Mathews**  
**Celimene** (a young widow of Paris society) . . . . . **Evie Johnson**  
**Eliante** (Celimene's cousin) . . . . . **Ayva Todd**  
**Acaste** (a moneyed marquis) . . . . . **Christopher Grushka**  
**Arsinoe** (a moral pillar) . . . . . **Syd Lozano**

Setting: Celimene's drawing room. Paris, 1666

*There will be a 10 minute intermission*

# CAST

**Evie Johnson** (Celimene) - Evie is so excited to perform in her second production here in the Citrus College Little Theatre. Being a recent graduate from Bonita High School, Evie appeared in *The Wolves* as #00 and also assistant directed *Anatomy of Gray* and *Mamma Mia!*. Her latest appearance on the Little Theatre stage was as Reporter #3 in *Bellwether* directed by Jason Francescon. Now performing as the role of Celimene, she is thrilled to share the stage once more with this incredibly talented cast and to perform in such a hilarious and wild production. Evie would like to thank her cast for creating a warm and welcoming environment for her to have fun.

**Ayva Todd** (Elainte) - Ayva Todd is wrapping up her second year at Citrus College with plans to carry on her passion for theatre at Cal State Long Beach in the fall. Her previous work on this stage includes playing a vixen in *Dracula*, Holly the elf in *Naughty vs Nice*, and Helena in *A Midsummer Night's Dream*. She feels endless gratitude for the incredible educators here at Citrus who have put their blood, sweat, and tears into the theatre department to make it what it is today. Lastly, Ayva appreciates her family for coming to every performance and showing nothing but love and support the whole way through.

**Syd Lozano** (Arsinoe) - This is Syd's first year at Citrus College. She previously appeared in last semester's production of *Bellwether* as Maddy Schafer. She is excited to step back into the world of comedy after a bit of a hiatus from the genre.

**Quintin Burrola** (Frank) - Quintin is excited to return to the Citrus Little Theatre stage with this show. His favorite credits include Alan Draft in *Bellwether* (Citrus College), Diego Sanchez in *Rio Hondo* (Citrus College), Jonathan Harker in *Dracula* (Citrus College), John P. Wintergreen in *Of Thee I Sing* (CSARTS), Victor Feldzieg in *The Drowsy Chaperone* (CSARTS), Mark Cohen in *Rent* (The School of Arts and Enterprise), Captain Keller in *The Miracle Worker* (The School of Arts and Enterprise), Tobias Ragg in *Sweeney Todd* (Stage Door Repertory), and Evan Goldman in *13: The Musical* (Chino Community Theatre). Special thanks to Quintin's mom and dad for their everlasting support.

**Ryan Farias** (Philante) - Ryan Farias is a student at Citrus College currently finishing his Associates in Theatre Arts, and plans to transfer to a university in the fall. His previous credits in the Little Theatre are *Bellwether*, *Rio Hondo*, *A Midsummer Night's Dream*, and *Dracula*. He would like to thank his family, friends, and partner, Logan, for their endless love and support. His thanks also go out to Cherie Brown, Jason Francescon, Gahren Markarian, and Jeremy Lewis for their roles in developing and nurturing his acting technique. Lastly, Ryan is grateful to the entire cast and crew of *School for Lies* for making his last Citrus show one to remember.

**Noah Salviati** (Clitander) - This is Noah's first production at Citrus College and he couldn't be more thrilled. He has had an excellent time working under Jeremy Lewis' direction and is grateful to him for the opportunity. Noah is excited to showcase the immense talent this cast has in this hilarious show. He would like to thank his family and friends for their unwavering support in all of his theatrical endeavors. He sincerely hopes you enjoy the show!

**Sofia Mathews** (Orante) - This is Sofia's first year at Citrus, where she is majoring in Theatre Arts. She most recently played Amy Draft in the Little Theatre's production of *Bellwether* last semester. Her other theater credits include *Head Over Heels*, *Of Thee I Sing*, *Twelfth Night*, and *Gavroche*. Sofia would like to thank her family, friends, and the amazing cast and crew of TSFL for their constant love and support, as well as Jeremy and Jason for this wonderful opportunity.

**Christopher Grushka** (Acaste) - Christopher Grushka is in his second year at Citrus College and will be graduating this spring with his ADT in Theatre Arts and will be transferring to a 4-year university. This is his fifth production at the Citrus Little Theatre. His past credits include Attendant in *Dracula* (Fall 2023), Puck in *A Midsummer Night's Dream* (Spring 2024), and Billy James Sundance in *Rio Hondo* (Summer 2024). Chris would like to thank all his teachers, mentors, parents, friends, family, and partner for all their love and support.

**RJ Hekimian** (Dubois/Basque) - RJ is elated to be involved in yet another production at the Citrus College Little Theater. Some of his previous credits include Harper/Andy in *Rio Hondo* (Citrus College Little Theatre), Neighbor #6 in *Bellwether* (Citrus College Little Theater), and Tom Buchanan in *The Great Gatsby* (Gladstone High School). RJ would like to send out a special thanks to his family, friends and girlfriend Madison for their unwavering love and support. Fun fact: RJ still isn't sure if he landed a role in this production.

## CREW

**Jeremy Lewis** (Director) - Jeremy Lewis is a professional director whose credits include works at The Eugene O'Neill National Playwrights Conference, The Kennedy Center Playwrights Conference, and Ford's Theatre. Collegiate directing credits include works at Citrus College, Glendale College, Concordia University, Azusa Pacific University and California State University, Fullerton. From joining SAG/AFTRA at the age of 3, Jeremy has spent over 40 years in the entertainment industry working alongside some of the most highly regarded actors and directors in the field. Jeremy also works as a private acting coach and has guided many professional actors through National commercial spots, Film, and Miss America talent competitions. Jeremy is a two-time recipient of the Kennedy Center American College Theatre Festival SDC directing fellowship, a two-time recipient of the Edwin Duerr Scholarship for Excellence in Directing, a recipient of the José Quintero award, and a former Freedman Scholar. Most recently, Jeremy was the recipient of The Gold Medallion Award presented by the Kennedy Center. The Gold Medallion is the most prestigious award given by KCACTF and is considered one of the great honors in theatre education. After serving many years as an adjunct professor of theatre (Directing/Acting) at California State University, Fullerton, Concordia University, and Citrus College, Jeremy has recently become a full-time faculty member at Glendale Community College. He currently serves as Co-Vice Chair for Region 8 of The Kennedy Center American College Theatre Festival.

**Jason Francescon** (Assistant Director) - Jason Francescon is thrilled to be a part of this production and to be working with such a talented group of theatre artists. He is honored to serve as the assistant director of Citrus College's spring production of *The School for Lies*. He received his Master of Fine Arts in Acting and Directing from the University of Missouri, Kansas City. Most recently, Jason served as the director for Citrus College's fall 2024 mainstage production of *Bellwether*. Some of Jason's recent acting credits include: *Peter and the Starcatcher* (Glendale Community College), *And Then There Were None* (Citrus College), *Twelfth Night* (Acting Out), and *Henry IV Parts I and II* (Stag & Lion Theatre Company). Jason is also an adjunct theatre professor, director, and dialect coach at various colleges in the Greater Los Angeles Area, including Citrus College. He also currently serves as Co-Director of the Irene Ryan Acting Scholarship Auditions for Region 8 of The Kennedy Center American College Theatre Festival. He would like to thank his family and friends for all of their continued love and support in this ongoing journey and pursuit of his passion.

**Rachel Balma** (Stage Manager) - *The School for Lies* marks Rachel's 7th show in the Little Theatre and 2nd show she has stage managed at Citrus. Rachel earned her Emerging Theater Technologies certificate back in December and continues to work towards an ADT in Theatre Arts. Rachel would like to thank her family, friends, boyfriend, professors, and fellow ETT members for their continuous support and love.

**Kara Hill** (Assistant Stage Manager) - Kara is in her fourth semester at Citrus and this is her sixth show in the Little Theatre. She is also a part of the Emerging Theatre Technologies program here at Citrus where she has gotten to meet some of the most wonderful people along with her boyfriend who always supports her. She would like to thank her Dad and little brother along with her Grammy and Grampy for always supporting her. She has a deep appreciation for the cast and crew and is very thankful to be a part of this production.

**Whitney Becker** (Assistant Stage Manager) - Whitney is in her second year at Citrus as an Early Childhood Development and Theatre Arts major. She previously worked on productions such as *Tommy Humbug and the Christmas Runaways*, *Rio Hondo*, *Bellwether*, *Escape to Margaritaville*, and *Rent*. She would like to thank her friends, family, and boyfriend for cheering her on throughout her technical theatre journey.

**Gahren Markarian** (Assistant Stage Manager) - Gahren Markarian is a graduate of Cal State University Long Beach, with a Bachelor of Arts in Theatre Performance and last served as the assistant director for *Bellwether* and *Dracula* in the Little Theatre. He recently joined the ETT Program here at Citrus College to expand his knowledge and experience in technical theatre. He is excited to be a part of *The School for Lies* as an ASM. He would like to thank Jeremy, Jason, and his family, as well as the stage management team Rachel, Kara, and Whitney for their guidance and support in this role as ASM!

**Ian Shaffer** (Lighting Designer) - This is Ian's fourth show in the Little Theatre and first time being a lighting designer with his friend Aidan. He also dedicates himself to technical theatre through the Emerging Theater Technologies program. He is very thankful for all the people he has met through this program, along with his girlfriend. He will continue to give and receive support for all his friends/classmates. He hopes you enjoy the show.

**Aidan Burke Jimenez** (Lighting Designer) - Aidan is in his third year as an Emerging Theatre Technologies student at Citrus College. His past credits here at Citrus are *Joseph and the Amazing Technicolor Dreamcoat*, *Dracula*, and *Hair*. His future plans are to transfer to a university to further pursue his education in technical theatre. Aidan would like to thank his family, girlfriend, professors and fellow ETT members for all their support.

**Nathan Mendoza** (Sound Designer) - Nathan Mendoza is a graduate of the ETT program at Citrus College. He previously worked as an assistant sound designer on several notable productions, including *And Then There Were None* and *Dracula*. More recently, he served as the Sound Designer for *Bellwether* and *Tommy Humbug and the Christmas Runaways*. Nathan is incredibly grateful for the encouragement and support of his friends and family, who have been a constant source of inspiration throughout his journey.

**Andrew Meeks** (Assistant Sound Design) - Andrew is a student at Citrus College and is currently enrolled in the Emerging Theater Technologies program. He has worked in the Little Theater on *Dracula*, *Tommy Humberg* and *the Christmas Runaways*, and *A Midsummer Night's Dream*. He also spent four years doing lighting and set design at his high school theater. He is currently working at La Mirada Theatre doing even more lighting and set building. Andrew would love to thank his great friends, supportive family, his amazingly talented girlfriend, and all of those who have helped get him here today.

## PRODUCTION STAFF

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Dean of Visual and Performing Arts	John Vaughan
Director of the Haugh Performing Arts Center	Tiina Mittler
Visual and Performing Arts Supervisor	Kristen Campbell
Haugh PAC Supervisor of Operations & Promotions	Gene Michael Barrera
Producer	Cherie Brown
Director	Jeremy Lewis
Assistant Director	Jason Francescon
Production Stage Manager	Rachel Balma
Assistant Stage Managers	Kara Hill, Gahren Markarian, Whitney Becker
Lighting Designers	Ian Shaffer, Aidan Burke-Jimenez
Light Board Operator	Raúl Martínez
Sound Designer	Nathan Mendoza
Assistant Sound Designer/Sound Board Operator	Andrew Meeks
Scenic Design/Prop Master	John Patrick
Makeup & Hair	Dana Francescon
Makeup & Hair Assistants	Jacob Delgado, Daniella Rivera
Costume Designer	Mark Gamez
Prop Crew Lead	Nicole Riggs
Crew	Lyniel Castro, Scarlett Orantes, Aileen Wilson, Maddy Hughes
Technical Advisor	Dan Volonte
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Photographers	Luis Quinonez Silva, Glenna Van Kempen, Bryan Heesch
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## The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.