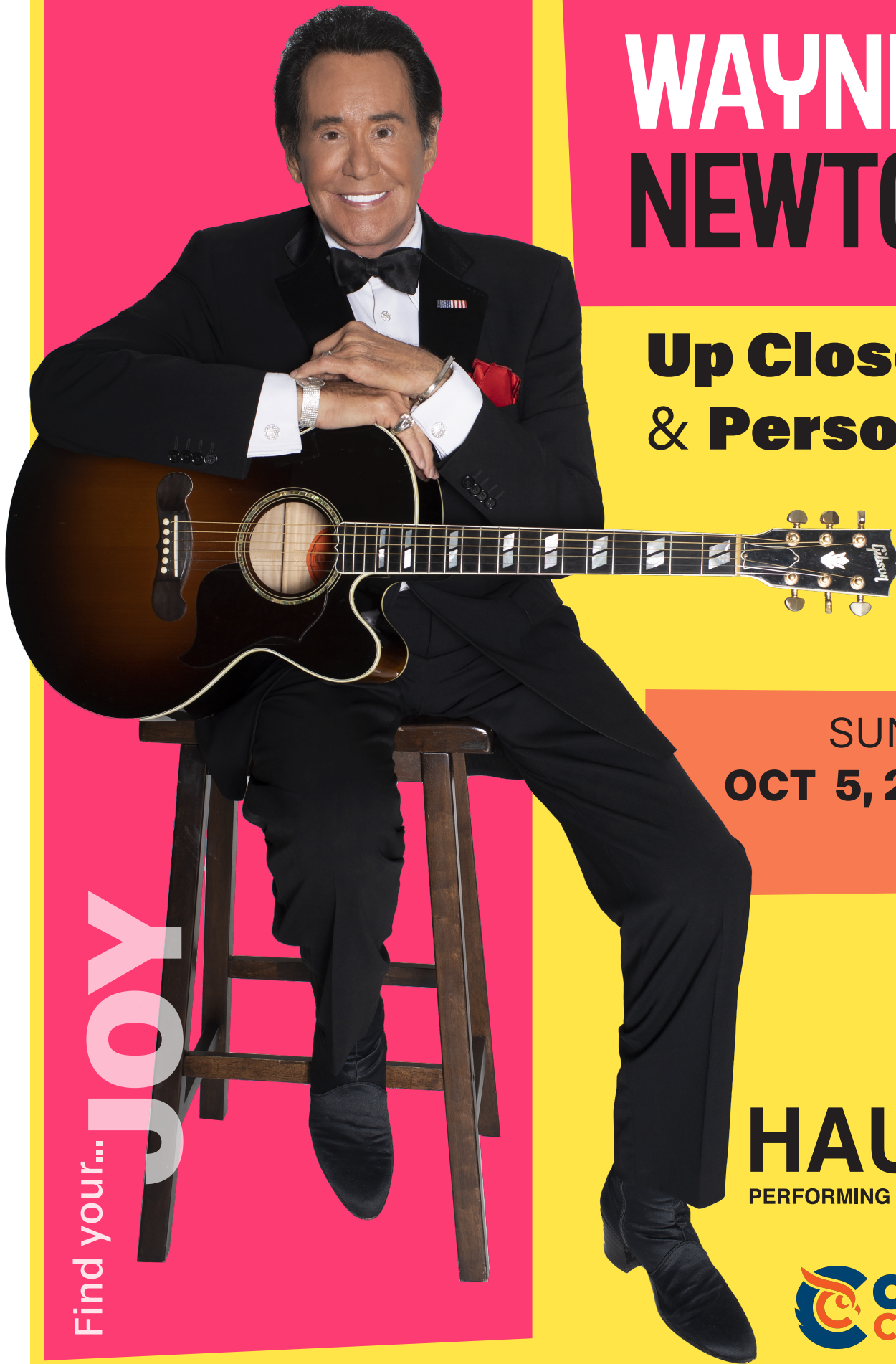




WAYNE NEWTON

**Up Close
& Personal**

SUNDAY
OCT 5, 2025
2 PM

HAUGH
PERFORMING ARTS CENTER



Find your...
JOY

Haugh Performing Arts Center
Presents

WAYNE NEWTON

Up Close & Personal

Program to be announced from the stage.
There will be one intermission.

Legend. Icon. World renowned, record-setting performer. Actor. The Midnight Idol. Mr. Entertainment. USO Ambassador and passionate supporter of veterans and active duty service members.

No other name or person is so defining, representative or synonymous with Las Vegas and the entertainment capital of the world than Mr. Las Vegas himself—Wayne Newton.

Recognized and revered around the world, entertainment superstar Wayne Newton is known for his iconic signature song, “Danke Schoen” in addition to countless other top hit singles including, “Daddy, Don’t You Walk So Fast,” “Red Roses for a Blue Lady,” “At This Moment,” “The Letter,” “Summer Wind” and “Years.”

Newton has recorded and released, to date, an astounding 165 albums in his career. In a volatile, unforgiving industry where careers and successes can appear and disappear like vapors, Wayne Newton resides atop the “Mount Rushmore of Entertainers” etched in music history.

Wayne Newton has performed live in front of more than 40 million people during a record-setting run of 25,000-plus shows in Las Vegas, alone. He recently made his historic and triumphant return to the landmark Flamingo Las Vegas Hotel & Casino where he continues to perform his *Up Close and Personal* show, a journey through his illustrious Vegas career featuring hit songs and personal stories.

This remarkably gifted artist, who can perform 13 different musical instruments on stage, has

done so throughout his career without ever being able to read a single note of music. Wayne's rare and unique abilities only further epitomizes the wealth of talent, glamour and unquenchable energy that is—Las Vegas.

In addition to his live prowess on stage, Newton has long since established himself as an accomplished and sought after actor—both on television and the silver screen. Discovered as a kid by actor Jackie Gleason who became his mentor, Newton's first roles as a kid on *Bonanza* and *The Lucy Show* blossomed into adulthood —having appeared in such memorable movies as *Vegas Vacation* and the classic James Bond thriller, *License to Kill*, and most recently appeared in the hit comedy series *Hacks*.

Born in rural Virginia, Wayne knew early on, at age four, that he was born to entertain. He had his first radio show at the age of six years old and then at the ripe old age of nine, he landed his first television show in Phoenix, Arizona—where his family had moved due to Wayne's childhood asthma affliction. Not to be detoured, the now 15-year-old professional entertainer soon found himself performing six shows a night/six nights a week on stage at the Fremont Hotel in Las Vegas. Young Wayne Newton was not legally old enough to be a customer at the casino/resort, but the now “seasoned” performer was certainly talented enough to be entertaining nightly in the city known as the epicenter of the entertainment world.

Blessed with an exceptional work ethic as well as the energy and heart to give 100% to each and every performance, Newton also displayed an innate gift and ability to “connect” with his audience each and every night—adeptly tailoring and crafting each show to the needs and moods of each individual audience. Wayne knew and loved his audiences and they responded in kind each night throughout the years.

Deep, heartfelt patriotism has always resided at the very core of Wayne Newton. He has made it his duty and honor to have entertained troops in every major conflict our nation has encountered since Vietnam—where he traveled to twice. Cited as one of his greatest personal honors, Wayne was named the “Chairman of the USO Celebrity Circle,” a passing of the torch from Bob Hope and the USO Commission to Wayne Newton in the year 2000. From 2001 through 2004, Wayne directed and participated in a total of 16 USO overseas tours. Newton was the first performer to entertain troops in Afghanistan and Iraq. President George H. Bush honored Wayne with a private reception at the White House in 2001 to salute him, thank him and show the nation's gratitude for his unwavering patriotism. Wayne Newton summed up his feelings about those who served with this quote: “Entertaining our men and women of the Armed Forces overseas has been one of the true highlights of my entire life.”

Wayne was also recognized by the United States Department of Defense when they bestowed upon him its highest civilian award for being the ONLY American entertainer to have performed in ALL of the respective countries of conflict. Wayne was deeply honored by this special acknowledgment.



Las Vegas—never a city to be outdone—made its own history when it saluted Wayne Newton by making him one of only two people to receive the city’s own Medal of Honor. In addition, he was also named the “Ambassador of Goodwill” by the state of Nevada. The honors continued when Las Vegas McCarran International Airport’s main thoroughfare was renamed “Wayne Newton Boulevard.” Las Vegas continues to honor Newton by naming him one of the “Top Three Entertainers of the Century--in Nevada and around the World” along with his dear friends and fellow performers, Frank Sinatra and Elvis Presley.

Wayne Newton has an embedded star on the Hollywood Walk of Fame as well as the very first one etched into the Las Vegas Walk of Fame.

As you can see, Wayne Newton is “Mr. Las Vegas” for good reason. And he remains ever-present in the city he helped make famous.

You’ll find him either on stage at The Flamingo, tending to his world famous Arabian horses, or in attendance at either a Las Vegas Golden Knights NHL hockey game or Las Vegas Raiders NFL football game...or ultimately doing something meaningful and important to help and support others in his city or for his country.

As one notable entertainment mogul once said: “Las Vegas without Wayne Newton is like Disneyland without Mickey Mouse.”

Coming Next!

THE GREATEST LOVE OF ALL

A TRIBUTE TO WHITNEY HOUSTON



SATURDAY
OCT 25, 2025
7 PM

\$55 Tickets
\$50 Senior
\$28 Student

STAR

Find your...

Whitney Houston's musical legacy is brought to life in this critically acclaimed tribute concert described as "mind-blowingly spot on." As seen on *Britain's Got Talent*, and *Showtime at the Apollo*, **Belinda Davids** – winner of the BBC's *Even Better Than the Real Thing* – delivers a commanding performance that embodies one of the greatest divas of all time. Backed by a live band, vocalists, and opulent theatrical effects, experience every emotion in this beautifully crafted tribute. Whitney Houston's greatest hits including *I Wanna Dance With Somebody*, *I Will Always Love You*, *How Will I Know*, and more are brought to life.

*Not associated with the Estate of Whitney Houston

Find your...
VIBE



photo: Rod Black

CHERRY POPPIN' DADDIES

WITH
DAVINA AND THE VAGABONDS

SATURDAY
NOV 15, 2025
7 PM

\$55 Tickets
\$50 Senior
\$28 Student



Cherry Poppin' Daddies, the genre-bending legends behind the swing revival movement, are bringing their explosive blend of ska, rock, and jazz to the spotlight. With iconic hits like *Zoot Suit Riot*, expect a set packed with swagger, brass, and non-stop rhythm. Sharing the bill is the electrifying **Davina and the Vagabonds** delivering smoky vocals, New Orleans-style jazz, and rockabilly charm. Grab your dancing shoes for a show that's equal parts throwback and thrill!

**Wayne Newton:
Up Close & Personal**
Oct 5 • 2 PM

Unity in Song
Oct 17 • 7 PM

**The Greatest Love
of All: A Tribute to
Whitney Houston**
Oct 25 • 7 PM

Frankenstein
Oct 24, 25, 31 • 7 PM
Oct 26 • 2 PM
Nov 1, 7, 8 • 7 PM
Nov 2, 9 • 2 PM
**Citrus Little Theatre*

**The Citrus Singers'
Spooktacular**
Nov 1 • 7 PM
Nov 2 • 2 PM

Stories in Sound
Nov 7 • 7 PM

**The Cherry Poppin' Daddies
w/ Davina and
The Vagabonds**
Nov 15 • 7 PM

**Candy Cane Corners and
the Almost Un-Christmas**
Dec 6 • 1 PM & 3:30 PM
Dec 7 • 3:30 PM
**Citrus Little Theatre*

Christmas Is...
Dec 6, 7, 13, 14 • 2 PM
Dec 13 • 7 PM

**Step Right Up!
starring Chipper Lowell**
Jan 17 • 7 PM

**The Canine Stars
Stunt Dog Show**
Jan 24 • 2 PM

CABARET
Feb 6, 7, 14 • 7 PM
Feb 8, 15 • 2 PM

Three Italian Tenors
Sat • Feb 21 • 5 PM

Festival of Bands
Feb 24, 25 • 6:30 PM

**The U.S. Army Field Band
and Soldiers' Chorus**
Feb 26 • 7 PM

DRUMLine Live
Mar 1 • 3 PM

The Blue Note Orchestra
Mar 13 • 7 PM

Pink Martini
Mar 14 • 7 PM

The Wizard of Oz on Ice
Mar 29 • 2 PM

**Aida Cuevas
The Queen of Mariachi**
Apr 12 • 2 PM

An Evening of Jazz
May 1 • 7 PM

**Trouble Man: A Tribute
Concert to Marvin Gaye**
May 3 • 2 PM

The Citrus Singers
May 16, 17 • 2 PM
May 16 • 7 PM

Spring Choral Concert
May 22 • 7 PM

TICKETS: (626) 963-9411 • www.haughpac.com

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FYI...

The use of flash photography, cameras, tape recorders and video cameras is strictly prohibited. Please turn off all cell phones and electronic devices prior to the performance.

Please note that exits are located at the end of every row. In the event of an emergency, please walk to the nearest exit and continue until safely away from the building towards the parking lots.

We love kids, but young children can be disruptive to our performances. Please use discretion when bringing a child. Everyone, regardless of age and INCLUDING INFANTS & TODDLERS, must have a ticket to be admitted to the theatre.

Restrooms are located outside, adjacent to the lobby's main entrance and in the east and west patio areas.

Baby changing stations are available in the restrooms by the lobby entrance.

Weather permitting, refreshments are available in the west patio area before the show and during intermission.

No smoking, drinking, or eating is permitted inside the theatre.

For your safety, only authorized personnel are allowed on the main stage before, during, and after a performance.

Latecomers will be seated only during an appropriate break in the performance.

Assistive devices are available free of charge to hearing impaired patrons and can be checked out in the lobby.

Our ticket office is open from 11 am to 4 pm, Tuesday through Saturday, and one hour prior to all performances. For ticket information or to order by phone, call (626) 963-9411, or order online at: www.haughpac.com.

If you wish to be added to our mailing list, please complete one of the forms available in the theatre lobby, or sign up online at: www.haughpac.com.

www.haughpac.com

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