



Stage Width:	SR Locking Rail to SL wall	98'
	SR: CL to Locking Rail	47' 7"
	SL: CL to SL wall	50' 5"
Wing Space:	SR (Prosc to Locking Rail)	20' 7"
	SL (Prosc to SL wall)	23' 5"
Stage Depth:	Plaster line to US wall	47' 8"
	Plaster line to edge of apron	10' 1"
	DS edge of apron to CF of pit	11' 9"
Proscenium:	Width:	54' 0"
	Height:	27' 11"
	Depth:	4' 0"
Grid Height:	Stage floor to grid deck	66' 8"
Stage Height:	Audience floor to stage floor	3' 4"
Crossover depth:	Behind wind guard to back wall	8' 8"
Floor: Stage floor is 3" tongue and groove fir on sleepers. Apron and orchestra pit is 1" maple on cushioned sleepers. Entire floor is stained ebony with a satin varnish finish. NO FASTENERS ARE ALLOWED.		
There is no direct access from backstage to house seating area.		

**Loading Dock:** Loading area is at ground level, uncovered, with no elevated dock and no height restrictions for trucks. Approach to dock is from west side of facility, via a 14' wide, straight, drive. Loading dimensions: from loading dock to scene shop: 12' wide, 20' tall; from scene shop to stage: 19' 10" wide, 19' 7" tall. 20A, 30A, & 50A shore power is available.

**Orchestra Pit:** Curved. Can comfortably hold 25-piece orchestra. Programmable hydraulic. Standard levels are: stage floor; audience floor; "trap" level (@ 6'4" below stage level); and basement (@ 13' below stage level). There is stairway access from basement to "trap" level for performances. Width: 54' Depth at C/L: 11' 9" Depth at sides: 3' 9"

**Electrical**  
**Main feed:** 1000A; 3-phase  
**Company switches:** 2. Each 120/280V, 3-phase. 400A/leg; 400A Cam-lock or lug. Located SL.  
**Dimmers:** 672, 2.4K ETC Sensor, + house and works  
**Control:** ETC Insight III (3 Universe) DMX via ETC Net-2; MA Lighting GrandMa (4 Univ.). Located in control booth above rear of house.  
**Circuits:** Dimmer per circuit; 672 2.4K dimmers. 20A stage pin connectors, Socopex receptacles, and moving light power locations (L6-20, 208V) distributed throughout facility.  
**Stage Circuits:** Overhead: 276 circuits  
 Floor and wall connections: 162 circuits  
 Grid (72 repeated US wall): 122 circuits  
**FOH Circuits:** 184 circuits  
**FOH Throws:**  
 1<sup>st</sup> Beam: 32' @ 45° to front of apron  
 2<sup>nd</sup> Beam: 38' @ 45° to front of pit  
 Covets: 45' @ 30° bottom of cove to CL pro

**Luminaries:**  
 4 ea - ETC Source 4 ERS, 575 w (5&10°)  
 47 - ETC Source Four Narrow ERS, 575 w (19°)  
 8 - ETC Source Four ERS, 575 w (26°)  
 21 - Altman 6x16 ERS, 750 w  
 32 - Altman 6x12 ERS, 750 w  
 52 - Altman 6x9 ERS, 750 w  
 33 - Kliegl 8" Fresnel, 1,000 w  
 58 - Altman Med Flood PAR 64 can (count varies)  
 78 - Altman Narrow spot PAR 64 can ( " " )  
 7 - 8"-4" Altman 4 circuit MR16 Strips  
 8- Altman, Far Cyc, 4 circuit, 1,000 W each

**Automated fixtures:**  
 16-Martin 2K Profiles with standard gobos  
**Followspots:**  
 2- Strong Supertrouper, 2,000 w xenon.  
 2- Strong TrussTrouper, 1200 w HMI.  
**Gel:** Ample stock of Rosco color media  
**Projectors:** 1-Panasonic PTD5700U multi-media projector, 600w, 1024 X 768 resolution, 6000 lumen, 2000:1 contrast; 1-Sanyo PLC EF 10NZ multimedia projector, 440 w, 1024 x 768 resolution, 3300 lumen; 1-Elmo model 550 xenon 16 mm sound film projector; 2- Bell & Howell model 567 16mm sound film projectors.

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**Equipment**  
 40 Black Wenger padded orchestra chairs  
 80 Stacking, blue-padded chairs  
 40 Wenger Bravo black music stands  
 30 Manhasset black music stands  
 32 Orchestra stand lights  
 1 Conductor podium  
 9 Wenger choral shell sections  
 9 Wenger choral 3-step risers  
 1 Full stage orchestra shell  
 1 9' Steinway concert grand piano  
 1 7' Yamaha conservatory grand piano  
 8 6' Folding tables  
 6 4' Folding tables

**Audio:**  
 Mixing position is in FOH, rear, 1/3 left of center.  
**Console:** Digidesign D-Show Profile configured with VENUE Pack Pro plug-in bundle, FOH rack, and 2- D-Show 48X24 stage racks  
**Amps:** Lab.gruppen C20 & FP1000's  
**Speakers:** L, R, & C arrays, consisting of:  
 30 SLS LS8800 (Bi-amped).  
 20 Bag-end D10-IF6 subwoofers  
 7 SLS US2403 front fills (along pit rail)

**Playback**  
 1 Denon DNE635 cue able CD player  
 1 Marantz PMD 320 CD player  
 2 Sony MDS-E12 mini disc recorders  
 1 CDRW901 CD recorder  
 2 IPOD/computer I/O connections.

**Microphones (partial list)**  
 15 Shure SM57  
 13 Shure SM58  
 4 Shure Beta 58  
 4 Audio technical ATM 41-A  
 10 AKG C451B  
 8 Sennheiser MD 421-II  
 6 Audio-Technica AT 871 Uni-plates  
 5 Audio-Technica AT 853 Uni-points  
**Wireless microphones**  
 24 Shure UR 24 lavs (8 with handhelds)  
 16 HME VHF lavs (9 with handhelds)  
 16 Sennheiser UHF lavs (2 with handhelds)

**Monitor equip:** 8 – Apogee SSM Processed speakers overhead on 1<sup>st</sup> & 2<sup>nd</sup> LX; 8 – JBL & PAS cabinets; EAW monitor system with 12 discrete channels (processed) for 18- EAW SM200iH Bi-amped 2-way floor monitors; Apogee processed system (4 channel) with 7 cabinets; call TD for specific details.

**Rigging**  
 Locking rail is Stage Right. Lines are Stage-set X. 48 line sets (44 parallel to proscenium)  
 Grid height: 66' 8" above stage floor  
 Batten length is: 61'  
 Batten travel is: 56' 0"  
 Batten low trim: 3' 4"  
 Batten high trim: 59' 4"  
 Battens are: double truss, 1 1/2" pipe  
 Battens have: 6 lift lines  
 Batten empty wt: 330 lbs.  
 Arbor capacity: 1440 lbs.  
 Electrics are: motorized

**Repertory Line Set Schedule**  
 (bold denotes permanent location)  
 Unlisted batten numbers are clear for scenery

Line #	Item	Distance from pro
1	<b>House main</b>	0'-9 1/2"
2	Border, black	1'-4 1/2"
X	<b>Dead hung legs, black</b>	1'-9 1/2"
3	RP screen	2'-6"
5	<b>First Electric</b>	4'-6"
7	<b>Chiffon trav. on track</b>	6'-6"
8	<b>Orch. shell ceiling</b>	7'-6"
10	Border, black	8'-6"
11	<b>Movie screen</b>	9'-0"
13	Legs, black	10'-0"
14	<b>Second Electric</b>	11'-6"
16	Flat Black	14'-0"
18	<b>Orch. shell ceiling</b>	15'-6"
22	Border, black	18'-0"
23	Legs, black	'8'-6"
24	<b>Third Electric</b>	20'-6"
25	<b>S R Electric</b>	n/a
26	<b>S R torm, black</b>	n/a
28	<b>Traveler, full, black</b>	23'-6"
29	<b>S L Electric</b>	n/a
30	<b>S L torm, black</b>	n/a
31	Orch. shell ceiling	24'-6"
34	Border, black	27'-0"
35	Scrim, black	27'-6"
36	Legs, black	29'-0"
37	<b>Traveler, full, black</b>	29'-6"
39	<b>Fourth Electric</b>	31'-6"
42	Legs, black	35'-0"
44	Silver glitz shimmer	37'-0"
46	Scrim, white	38'-0"
47	<b>Cyclorama, white</b>	38'-6"
48	wind guard, black	39'-0"